

**Arizona Encaustic 2012, a Statewide Juried Exhibition**  
**The Drawing Studio and SAZWAX**  
**March 3-March 31, 2012**

**Call for Entries**

**Juror: Laura Moriarty of R & F Paints**

**Opening Reception March 3, 2012**

**6:00-9:00 pm**

**Seeking original encaustic artwork created within the past 24 months. Two dimensional, three dimensional, and installations pieces are eligible (wall mounted pieces not to exceed 30lbs.). Experimental, innovative and mixed media work encouraged, however wax must be a major component. Entries accepted from Arizona residents only.**

**JURY PROCEDURE, FEE**

Jurying will be done on the basis of digital images in a jpg format only.

Up to three works may be entered for consideration.

**Non-refundable fee**

\$35 for 1-3 entries (\$25 TDS & SAZWAX Members)

Make checks out to TDS.

**About the Juror:**

Laura Moriarty is a painter, sculptor and printmaker who has been honored with two Pollock-Krasner Foundation Grants, along with grants from the New York Foundation for the Arts and the Crafts Alliance of New York State. She has participated in many guest lectures and residencies nationally and internationally. Her works are included in the collections of the New York Public Library, The Progressive Art Collection, Cleveland, Ohio and the Flemish Ministry of Culture, Antwerp, Belgium. Laura is Director of Exhibitions and Workshops at R&F Handmade Paints. She lives and works in the Hudson Valley Region of New York.

**How To Apply**

- 1. Email images and artist's bio or resume to [exhibits@thedrawingstudio.org](mailto:exhibits@thedrawingstudio.org)**
- 1. Write "Arizona Encaustics: 2012" in the subject line.**
- 2. Include your full name and contact information in the body of the email, along with title, dimensions, price, medium & date of each piece you are submitting for consideration.**
- 3. Clearly label each image with title of work, (Example LastName\_title.jpg). 300 dpi resolution image no larger than 6"x6". Entries not following these guidelines will not be accepted**
- 4. Fill out and mail printed entry form and fee to TDS, Arizona Encaustics: 2012, 33 South Sixth Avenue, Tucson, AZ 85701.**

## Timeline

12/15/11	Electronic entries due by midnight
1/23/12	SAZWAX will notify folks of acceptance January 23rd by email.
2/20-2/24	Shipped work to arrive February 20-24.
2/24 & 2/25	Physical drop off the 24th or 25th 12-5 pm at TDS
3/3/12	Opening reception Saturday March 3, 6-9 pm
4/1/12 4/2/12	Sunday or Monday. Pick up unsold work 12-5pm

## How to Enter

\* Fill out the Entry Form completely.

\* Email & Mail Entry Form, along with payment to:

**The Drawing Studio, Attn: Arizona Encaustics: 2012, 33 South Sixth Avenue, Tucson, AZ 85701**

\* Email images and artist's bio or resume to [exhibits@thedrawingstudio.org](mailto:exhibits@thedrawingstudio.org). Entry email & postmark deadline **December 15, 2011**.

Electronic entries **only, no CD's**.

**PRESENTATION:** All artwork must arrive ready to hang. If framed, work must be suitably matted (white or light neutrals are preferred), simply framed and firmly wired. TDS reserves the right to disqualify any selected entry upon arrival that does not meet the above requirements or is deemed unsuitable for display.

**SHIPPING:** All shipped work must include a prepaid return shipping slip.

**SALES:** All work must be for sale. TDS will retain a 50% commission for non TDS & SAZWAX Associates. Sales of TDS and SAZWAX Associates will have a 40% commission.

**Entries Due December 15th!**

**Questions?**

**Email: [exhibits@thedrawingstudio.org](mailto:exhibits@thedrawingstudio.org)**

**Visit: [www.thedrawingstudio.org](http://www.thedrawingstudio.org)**

**Arizona Encaustic 2012 Entry Form**

(Please include a copy of this form with your accepted pieces at drop off)

<b>Artist Information</b>
Artist Name: Address: City: State/Zip: Telephone: Email:

<b>Arizona Encaustic: 2012 Entry Form</b>
Entry #1 Title: Medium: Dimensions: Price: \$ Date of completion: Special hanging or presentation considerations:
Entry #2 Title: Medium: Dimensions: Price: \$ Date of completion: Special hanging or presentation considerations:
Entry #3 Title: Medium: Dimensions: Price: \$ Date of completion: Special hanging or presentation considerations: