



# Meet

## Emilia Arana



*San Bartolo's Earring*, diptych, 2008  
oil on canvas, 24" x 48"

### I teach:

- Abstract painting

### My Education:

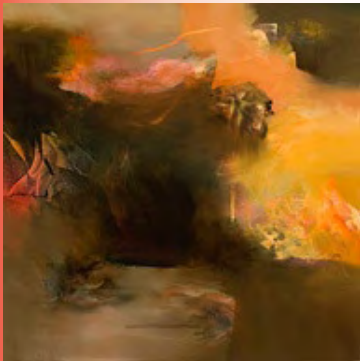
B.S. and M.A. (art history) – The University of Arizona  
All studio art instruction – The Drawing Studio

### About Me:

I started my studio art education at TDS in 2000, and have had the happy experience of taking that process full circle by joining the faculty. In recent years I studied abstract painting with Josh Goldberg, and have since dedicated myself to a full time studio practice. My work is exhibited locally at Conrad Wilde Gallery and can also be viewed on my personal website at [www.emiliaarana.com](http://www.emiliaarana.com).

For the serious student, abstract painting is a process that does not confine itself to the parameters of a several-week course. It is a continual journey of growth and discovery that can be nurtured by the instructor, and enhanced by exposure to the work of other students in the classroom environment. That journey is best served by frequent painting, and attention to that process, as the eye learns to see. Ultimately, each painter confronts the question of "Is it done?" in her/his own manner and time.

Website: [www.emiliaarana.com](http://www.emiliaarana.com)



Above: *Nu-Shu Stories*, 2007  
oil on canvas, 36" x 36"

Below: *Temple of Masks*, 2005  
oil on canvas, 48" x 48"



*Mid-Century Flight*, 2008  
oil on canvas, 60" x 60"

