



Meet

Betina Fink



Caryophyllus, 16"x20", oil on canvas, 2005

I teach:

- Oil Painting • Pastel Drawing • Color Theory

My Education:

BA-University of Delaware; MFA-University of Arizona

About The Work

As a painter, my vehicle of choice is oil. The actual activity of painting is merely an excuse to play with oil and color. The fluidity and the movement of oil paint, combined with the experience of the unexpected, keeps me interested in going back to the studio, and creating something new every time. Even if the group of paintings I'm working on has a central theme that I have recycled (from older work), the way that painting is an experience, reinforces my commitment to making images on a two-dimensional surface. Recycling those images and ideas I have found to be a lifelong process, that (so far) hasn't run out of momentum. Like peripheral vision or life itself, the recognition of space, ghosts, memories, return in (un)expected ways. To capture those images helps me define and "ground" myself in my environment.

About The Artist

From an early age I was dragged to art shows by my family, including the first *Dokumenta* in Kassel, Germany, or later, the stocking (very smelly) feet "experience" of entering larger than life mirrored boxes. Art was very important, but not something that one actually did for a living, so I became an artist in secret. My parents did foot the college bill, eventually I became clean with the passion, and so began the journey to what it means to make It Work as an artist.

Whatever it takes to make It Work has always been my philosophy no matter what the issues are. Work hard, keep your standards high, and never regret or forget what the bottom line is: in my case, integrity. Make the best paintings you can, be engaged in the world around you, and don't put yourself on a pedestal (unless you're vertically challenged). Being a successful artist means improving your mind and connectedness to the world around you. The pitfalls of marketplace success undermine real authenticity by breeding complacency. The secret? Humility.

Website: www.BetinaFink.com



Above: *After Febricitus*, 12"x10", oil on wood, 2003

Below: *Citrine Arch*, 14"x14", oil on canvas, 2004

