



# Meet

## Cynthia Miller

### My Education:

BFA, San Francisco Art Institute; MFA, University of Arizona, Tucson

### Teaching:

I have been a teaching artist for over twenty-five years. My students come from everywhere from ages 4-88, to learn drawing, acrylic painting and relief printmaking, but mostly to find the rhythm of artmaking in their own lives. At the Drawing Studio I have taught for the Art of Summer teen program since 2002 and also teach adult classes in beginning and advanced acrylic painting.

### About Me:

I maintain a studio in downtown Tucson shared with husband, poet Charles Alexander and Chax Press. I have work in the collections of the Tucson Museum of Art, Tucson International Airport, The Getty Museum, and private collections. Besides painting, other works include album cover design, stage props for modern dance company, logo, poster, and illustration graphics, sculptural installations, and book arts collaborations with Chax Press. Recent Exhibition: Cue Art Foundation, NY,NY, Spring 2008. Represented in Tucson by Etherton Gallery.

### Artistic Statement: Paintings

Current work includes mixed media paintings on paper and on canvas. The combined materials of acrylic paint, chalk pastels with oil paintstick and graphite create transparent layers of pattern and texture that resonate with intense color. Exploring the depth of coloration and transparencies implicit in this combination of materials has become an integral part of the images themselves; The chosen palette has gone from bright, often primary colors and designs to more subdued nuanced coloration that floats the imagery toward the viewer.



Images are derived from direct observation of the natural world and invention. Beginning with drawings and sketches of objects and patterns, I am inspired by a poetic impulse to explore the language of painting in the immediacy of daily life by either isolating the object in a color field or juxtaposing two or more seemingly unrelated images into a new relationship, as in the Monsoon Series and the long, horizontal paintings on paper. Patterns and objects depicted reference arts from the past as diverse as William Morris wallpapers to Guatemalan pottery to Ukrainian folk art to Native American textiles.

Website: [www.cemillerart.com](http://www.cemillerart.com)

Left: 200 Americas, mixed media