



Meet

Rebecca Olson



Waiting in the Wings

My Education:

BFA, Univ. of Ariz., Studio Art.
Scrimshaw; Courtroom drawing; Puppetry
and masks; Artists' books.

Taught paper marbling and book arts for
PCCE 3 years.

Newsletter design and editing: San Xavier Mission; Master Gardeners of
Tucson.

Employed by Dow Jones & Co. 16 years.

Teaching:

Colored Pencil – Fast, Loose, and Easy is my comprehensive approach
to drawing, and a kind of clinic for whatever may have become slow, tight,
or difficult. It's not about technique, but a way to work in this medium to
achieve a sense of motion, life, and connection. Topics include:

Gesture – the Original Scribble;

Angling for Proportion – spiderwebbing;

It's All Connected – working the page;

Squint Essential – shapes of light and dark;

Embrace Chaos – form will emerge;

Broken Color – not blender color

Street Portraits in Color shares my tricks for catching a quick likeness,
learned by drawing at the zoo, in courtrooms for TV, and on the street. We
work in the studio, some from a model, and mostly taking turns drawing
each other, with pastel, colored pencil, or watercolor, in 20 minute sittings. A
visit to the bus depot nearby may happen in the final class.



Open Studio:

In 1987, I began meeting with a group each
Sunday morning for life drawing in a friend's
livingroom. We continued through a decade,
and a series of homes until we merged with TDS
in 1998, to become the Sunday morning Open
Sketch, our most popular session to this day. I
maintain an updated schedule of models online
at www.beccart.com/opensketch

Artist Statement:

My work conveys the beauty of plain faces and
unique characters, the spirit of endangered
cultures, with energy and emotional resonance.
I build glowing color harmonies and contrasts to
evoke playful innocence, and nudge Naturalism
into lyrical Fantasy.



Self Portrait



I do commission portraits, graphic and website design, and illustration.
Website: www.beccart.com