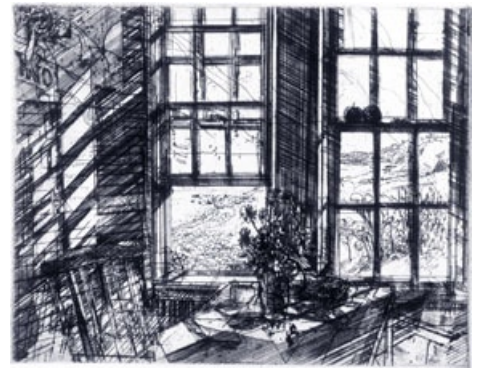




Meet

Andrew Rush

TDS Founder/Educational Director



Windswept House, intaglio

Teaching Statement:

- I both teach and direct the drawing curriculum of TDS including the art of teaching art, and many of the printmaking courses and workshops.
- I consider the study and practice of drawing as the foundation of visual intelligence. The truth is these days that I am finding unexpected pleasure in working with a range of wonderful people from all corners of life. They bring amazing life richness to the study of art, a richness that is a bottomless well of experience to express visually, once they have the skills and tools of observation.

Education:

BFA, Univ. of Illinois (1953); MFA, Univ. of Iowa (1958), Former Assoc. Prof. of Art, Univ. of Arizona (1959 to 70); Fulbright Grant to Italy, 1958-9

About Andrew Rush:

Rush has maintained a personal studio production and an active participation in American art life since 1959. His work has been part of many national exhibitions, especially of prints and drawings, book illustration, watercolors, public & private commissions, gallery activities, personal exhibitions, etc. From 1981 on Rush began to take an interest in tile and relief sculpture, especially in public places, garden settings, and other architectural applications. In 1995 he was a nominee for the Arizona Arts Award by the Community Foundation of Southern Arizona. In 2003 He was nominated for the Arizona Governor's Arts Award both as an artist and art educator, and was given a retrospective exhibition of his intaglio printmaking at the University of Arizona Museum of Art. In 2006 he received the Tucson Pima Arts Council's Lifetime Achievement award. A complete biography is available as a separate document at www.andrewrushart.com



Above: *Hackberries*
watercolor on paper

Below: *Oracle*, etching



Work, Ink Drawing



Relief Sculpture