



214 North Fourth Ave. • Tucson, AZ 85705-8439
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 www.thedrawingstudio.org

The Drawing Studio, Inc.

Summer 2007 Newsletter and Schedule
 Vol. XIII, No. 3 • June 1 through August 31, 2007

From the Founder and Education Director:

"The Drawing Studio is proud to announce its upcoming move to the former Johnny Gibson Gym Equipment Co. on 6th Avenue (between Broadway and Congress) in the heart of downtown Tucson and the arts district. The new building will almost triple the Studio's current space on 4th Avenue. Plans call for the building to be renovated over the summer, opening in mid-September for the fall schedule."

From the TDS Press Release 4/12/07
 (Full text elsewhere in this issue and on the TDS website)

ON THE MOVE . . . AGAIN

This special summer newsletter about 'The Move' is dedicated to all 3800 of you who receive this newsletter every three months. I consider every one of you, simply for having signed up to receive the newsletter, the people who make up our foundation of interest that gives us our existence. Your support, whether passive or active, is what gets me out of bed each day to give direction to The Drawing Studio. You, personally, are why we are growing and changing, and so I want to always keep you closely informed and included in the decisions we are taking about our future.

So about this (capital letter) MOVE: for starters, I hate moving. My wife Ann and I have lived in our present home at Rancho Linda Vista in Oracle for over 31 years, so needless to say I don't qualify as an easy get-up-and-move leader. When we moved TDS to 4th Avenue six years ago, I just assumed that we were set for a long time, ready for a pleasant rise in enrollments accompanied by the satisfying glow of a job well done. But like the "Sorcerer's Apprentice," the flow of people just kept coming without letup. The need for more space, more courses, more faculty, and more help in the office began to get critical. By 2006 our Board could no longer avoid facing the simple truth that arises in many successful organizations like ours called 'Grow or Die.'

If you are currently active in our programs, you already know how we have slowly come to understand and respond to the remarkable tidal wave of interested people entering our studio arts programs. (I have written several essays on the matter in this newsletter.) At the same time, central to the concept and mission of The Drawing Studio is having an adequate and prepared physical center in which to meet, learn, and practice together. Therefore, about a year ago the Board of TDS began casting about for a larger space that we could afford.

We quickly found ourselves in a deeper process about ourselves. What we began to realize was that leasing a new and larger home (our third move in 14 years) was only one component of a pivotal moment in our growth cycle. The real 'Move' needed to happen in ourselves and our thinking—sometimes called "Crisis as Opportunity." Many larger questions arose: Move to where exactly? Are we a stand-alone kind of enterprise that could relocate anywhere? Or do we best realize our mission to serve the whole community by locating the core of TDS in the cultural center of Tucson life? And if the latter, where is that center exactly? If there isn't a clear center, where is it logical to place ourselves?

Through the fall of 2006 we looked at properties, debated, doubted, studied, pondered. I can't speak for the whole Board in those first talks, but my impression was that we mostly put a cheerful looking face on the 'opportunity,' but underneath there certainly were some real concerns about over-extending our capabilities—financial, operational, all that was comfortable and known for all of us. For me, down inside, I was feeling old and tired, not because I lost confidence in the power of what we are doing, but because I felt trapped in an obligation to mount and lead my friends on yet another big Don Quijote adventure of expansion, one that this time carried the real possibility

of failure. Not unexpectedly as I look back upon it, in the middle of the November 2006 fundraiser celebrating my 75th birthday, I fell ill.

Over two months of my recovery while I meditated on my situation, I learned that the Board, staff, faculty, volunteers and Associates had stepped up in my absence to manage every aspect of TDS without dropping a stitch. I had the experience—for the first time—of the great living heart of The Drawing Studio beating merrily along on its own, without my important ministrations. And, also not unexpectedly, I began to get really well and really excited about our future.

In February 2007 our Board of Directors held a day long retreat, a remarkable day of new introspection and new resolve along with hard-nosed financial planning. As our facilitator Jan Aalberts pointed out that day, "Change always causes upset—yet change is also the only constant you can count on in any really healthy enterprise—so process your upsets as you must, but learn to get through them quickly, so that we can respond to the changes and indeed step ahead of them with new vision."

Then in a moment at our March meeting, this amazing Board took full action. We looked at our reserve assets set aside for six years, and realized it was now time to spend them as a calculated investment in new space and staff. We chose the Gibson space, realizing that by joining our future to the reinvigorating energies of Tucson's historic cultural center, we were also choosing to join our contribution to everyone working for a welcoming and people-friendly downtown life.

We recognize that as we re-model and expand our art programs we will also quickly need to find new partners and investment to join us. But I have to say that I myself stand in awe of the courage of our Board of Directors and its president Bruce Cobb for their leap of faith. Now with your help we have the invigorating challenge of our work together in our new home.



Andrew Rush

—Andrew Rush © 2007



The images in this "moving" issue of the newsletter stray from our usual format. We feature photos of our three homes (past—Armory Park; present—4th Avenue; future—Downtown) and of several current TDS Board members who, along with past Board members, are the guiding force in our growth.

The Drawing Studio Flexes Its Muscle: A Communication to the Tucson Community

(Note: this article was originally sent as a press release to area media announcing our move)

The Drawing Studio is proud to announce its upcoming move to the former Johnny Gibson Gym Equipment Co. on 6th Avenue (between Broadway and Congress) in the heart of downtown Tucson and the arts district. The new building will almost triple the Studio's current space on 4th Avenue. Plans call for the building to be renovated over the summer, opening in mid-September for the fall schedule.

"The Drawing Studio Board made a conscious decision to become part of the emerging energy and vitality of downtown," said Board President V. Bruce Cobb. "The bus station a half-block away makes it easy for teens in our Saturday and summer programs to get to us. New residential properties under development will bring a new audience to our adult programs." potential galleries, museums, and other arts organizations are also important resources and for us," said Executive Director Lynn Fleischman. "The Gibson family has understood and responded to our needs as a nonprofit community-based organization. We hope to honor and carry on their spirit of contribution to downtown life."

The Drawing Studio is dedicated to demonstrating the role studio art practice plays in developing visual intelligence. The Drawing Studio offers courses, workshops, exhibitions, and open practice sessions, and independent lab production for people of all ages and walks of life. Andrew Rush, Founder and Education Director, explains, "We are in the midst of a global revolution in how we communicate. The visual skills that anyone can develop through ongoing studio art practice are as important to participating in this information age as reading and writing were to participation in the industrial age."

Over the last six years, The Drawing Studio has experienced tremendous growth in its operations. "People are falling all over each other because every square inch of our current studio is used for multiple purposes," said Fleischman. "Our new home will allow us to expand our current programs and offer new activities we haven't even been able to consider. At the same time, we are committed to growing our satellite program." Currently offered on the northwest and midtown, The Drawing Studio plans to expand to the east side and other outlying areas over the next five years.

—Lynn Fleischman

This year, two of our longest-serving and dedicated volunteers, Midge Argevine and Sue Day, are nominees for the Tucson Pima Arts Council's Lumie Award in the category of Volunteer Service to the Arts. They, along with several of our long-time Deacons, will be recognized and honored publicly at a luncheon on May 1. In recognition of the huge role volunteers will play in our move, Board member/Associate Program Coordinator Mary Croll has stepped forward to coordinate the volunteer effort, assisted by Board member Dick Barber. These volunteers, and many others, understand the human resources required not just on "moving day" but every day if we are to creatively

grant our vision. Not everyone can give both money and time, but I invite you to muse for a moment on the power of commitment. My own experience has demonstrated to me that my perception of what I can and am willing to give in the form of either time or money is actually quite malleable. It's amazing how much larger my bank account appears and my discretionary time expands when I make the conscious choice to live in the spaces of community and creativity, when I re-source myself in the service of a larger vision.

Given the current size of our operating budget, TDS is unusual in having such a small paid staff (all 24 of us). When we hired our first paid staff person, some people worried that TDS would cease to be volunteer-driven. In truth, the opposite has happened. Consistently over the last three years, TDS has prospered because each year over 100 people contribute an estimated 10,000 hours of "sweat equity."

Founders' Circle members are pioneers in understanding the financial resources required to edging their gifts will hang in the new building. This year we are especially recognizing the members of the Founders' Circle: major, multi-year donors who have breathed life into the TDS vision and brought us to this level. A plaque acknowledging their gifts will be presented to them at our Annual Fund gift in recognition of the move. Needs, say, to reach our goal we need everyone's participation.

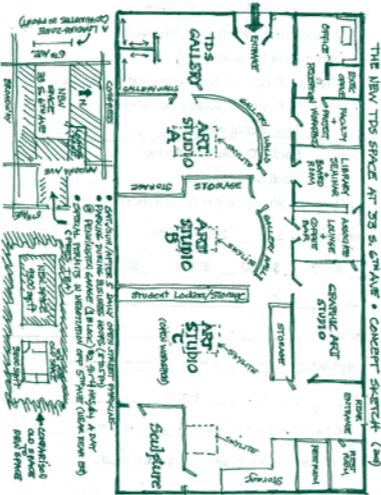
As of this writing, the Annual Fund appeal has been going on for three weeks. For the fiscal year, I am gratified by the large increase in first-time donors and by repeat donors who have topped their contributions in light of the huge opportunity this year. Some people have pledged a modest monthly amount, which by the end of the year grows to be quite substantial. Some have made a large, one-time gift in addition to their usual Annual Fund gift in recognition of the move.

First, our move will clearly require a serious infusion of new money in significant amounts. Second, this year, I ask you to consider an especially generous gift of source in two distinct forms. expanded volunteer program.

The word "resource" has its roots in Old French and Latin words meaning "to rally" or "to rise again." Herein, to "re-source." With our move, we are asking everyone, no matter how significant or casual your connection to TDS, to become source in a creative act of invention called The Board of Directors earlier this year is subtitled *Creating the Context for Invention*.)

Mothers and Fathers of Invention

From the Executive Director



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Welcome to Our Most "Moving" Issue Ever!!!!
 Teens and Adults—Last Chance to Take a Class on the Avenue

For expanded information about our courses and activities,
 Please visit our website @ www.thedrawingstudio.org

Policy regarding payment of fees and refunds is as follows:
 1) Payment in full is expected with registration, unless other arrangements have been made. Early registration is advisable since class space is limited.
 2) Full refunds will be made in the event of a class cancellation or if a student withdraws two weeks or more prior to starting date of the class. After that time, you may request either a half (50%) refund or full credit toward another class to be taken within six months of withdrawal.
 3) No refunds will be made after a course begins.
 To register . . . fill out this form, clip and mail with payment to:

THE DRAWING STUDIO
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Class Registration Form

Name _____ Email Address _____
 Address _____
 City _____ State _____ Zip _____
 Course/Dates: _____ Fee: _____
 Course/Dates: _____ Fee: _____
 Course/Dates: _____ Fee: _____
Payment Type:
 Check (Made out to The Drawing Studio) Check # _____
 Card Holder Name _____ Card Number _____
 Card Holder Signature _____ Expiration Date _____
 Additional Contribution to TDS: \$ _____ Visa _____
 (Your contribution is fully tax-deductible)
 If new to TDS, how did you hear about us? _____

Teens, Parents, Grandparents, Teachers, and Everyone Else—
a Reminder that The Art of Summer VI is almost here!
The Art of Summer VI
Intensive Studio Practice in the Visual Arts for Teens 13-18
New! Advanced curriculum for returning 3rd & 4th year students,
and 1-4 week options in Session II
Session I: June 4-28, 9 AM-3 PM, Monday through Thursday
Session II: July 9-August 2, 9 AM-3 PM, Monday through Thursday
Scholarships available
Volunteers welcome
620-0947

When we moved to 4th Avenue in 2001, the presence of ample, free parking was part of the background, simply taken for granted. At that time, the questions were about crime, panhandlers, and drunken college students, followed by apocryphal stories of someone's bad experiences on the "Uh, what about the parking?"
 "TDS is moving to a larger space? Cool! Where?"
 "Downtown—in the heart of the arts district."
 "TDS is offering inexpensive daytime parking in the Pennington Street Garage (\$2/4 hrs. door. The City is offering inexpensive daytime parking in the Pennington Street Garage (\$2/4 hrs. and free. We will offer a 15-minute loading and unloading zone of three spaces right at our front Here's some reality: Evening and weekend parking downtown is nearly, readily available, we all carry around with us that spring up at the mere mention of change.



Participants have had very few problems. While these things did/do indeed exist, in our six years on the avenue, TDS participants have had very few problems. Now, lots of folks are dusting off their downtown parking horror stories. It costs a fortune. You have to walk for miles. You can circle for hours and not find a space. The meter police are hiding in wait to nail you. Parking has become a collective stand-in for the myriad and idiosyncratic anxieties we all carry around with us that spring up at the mere mention of change.

Yes, You Can Park!

It Takes a Village . . . to Move



I would like to express a bravo to all the Associates and other TDS friends who donate original art in the form of cards that TDS sells. Cards will be available for sale through May and then in store for the summer. We invite you to create some new beauties over the summer. We will be up and selling in our new building by the fall. A super-size thank you for your contribution! —Carrie Nale

June 4-August 2: Gallery is transformed into a working and teaching space for the Art of Summer gallery programming and bid farewell to the current TDS Gallery.
 May 3-June 2: *Birds of a Feather . . . ?*, pastel and charcoal drawings by TDS faculty member Pat Dolan, reception from 6-9 PM, Saturday, May 5. Come join TDS as we celebrate six years of year-round gallery programming and bid farewell to the current TDS Gallery.

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It Takes a Village . . . to Move

Events & Activities

The Drawing Studio: Mission and History 2007

The mission of the Drawing Studio is to teach, demonstrate, share and encourage the art studio practices from which the skills of visual intelligence are cultivated by people at any age or walk of life. We view the practice of art as a life-long exploration that includes continuous learning from each other.

In service to our mission, we offer the following:

- regular sessions to practice drawing from observation, and to pursue the related skills of composition and technique;
- a curriculum and resource library serving beginning through advanced students and teachers;
- opportunities for fellowship, research, and professional support through exhibitions, special projects, seminars, workshops, and travel;
- public outreach supporting the practice of art among underserved populations through teaching and other activities tailored to individual learning needs.

In 2000, The Drawing Studio, Inc., became a tax-exempt, 501(c)(3) organization.

Board of Directors

V. Bruce Cobb, *President*
Paul Mohr, *Treasurer*
Richard Barber
Mariana Carreras
Mary Croll
Sara Dobbis
David Ellington
Lynn Fleischman, *ex officio*
Carolyn Gibbs
Andrew Rush
Joseph Wittmann
Gerrie Young

Staff

Andrew Rush, *Founder/Education Director*
Lynn Fleischman, *Executive Director*
Melinda Parris, *TDS Office Manager*
Betina Fink, *Art of Summer Youth Coordinator*
Mary Croll, *Associates Program Chair*
Kathleen Velo, *Acting Exhibitions Council Chair*
Ann Woodin, *Docent Program Coordinator*
Sara Dobbis, *Development Chair*
Rebecca Olson, *Model Coordinator*
Anita Goldberg, *Bookkeeper*
Catharine Kim Woodin, *Website*
Imo Baird, *Newsletter Design*



Faculty, Summer 2007

~**Mariana Carreras**, BFA, MFA, George Washington University: An oil painter who has exhibited in Europe and Latin America, is Lead Art Faculty at PCC Downtown Campus, and often lectures at TMA on a variety of topics related to art.
~**Katie Cooper**, BA, MFA/Painting, School of Visual Arts, NYC; 12 years' experience teaching in art residencies and supervising regional community art projects; has exhibited widely over 30 years in Colorado, New York, and Arizona.
~**Pat Dolan**, BA, MS in Design, Institute of Design, Chicago; certified Spiritual Director, Tacheria School of Spiritual Direction; Artist with 25 years' experience as adjunct faculty at PCC and Central Arizona College.
~**Betina Fink**, BA, MFA: Oil painter exhibiting and in collections nationally and in Europe. Adult and youth art educator with over 15 years experience. Youth Program and Art of Summer Coordinator since 2003. Teaches oil painting, pastel drawing and color theory at TDS.
~**Lynn Fleischman**, BFA, MFA: A founding member of TDS and now Executive Director, teaches monoprnt and drawing fundamentals.
~**Ellen Fountain**, BFA, MFA: Signature Member of the National Watercolor Society; Recipient, TPAC Fellowship; taught in ACA's Artist-in-Residence Program.
~**Pat Marohn**, BFA, Syracuse U: Former Director of the Tubac Center of the Arts; taught for PCC in painting, drawing and design. An exhibiting member of the Collage Association of Southern AZ, and a member of SAWG.
~**Cynthia Miller**, BFA, MFA: 20 years' experience as an adult and youth instructor with TMA and PCC; co-founder of Dinnerware Gallery; extensive experience in book illustration through CHAX Press.

~**Meredith Milstead**, AA, BA, BFA: Univ. of Maryland, Cleveland Art Institute, Univ. of Arizona; painter, drawer, art conservation specialist, and drawing teacher.
~**Paul Mohr**, BS: Studies at UA College of Architecture. With a background in science, he is a figure drawer working in clay, oil, and graphite. He directs the TDS Open Studio Figure Drawing Program. Current TDS Board Treasurer and past President of SAWG.
~**Elee Oak**, Minneapolis College of Art and Design (painting). Art Center College of Design, Pasadena (illustration), School of Visual Arts, NYC (sculpture): teaches art to adults and at-risk youth.
~**Deborah Steinberg**, BA, Univ. of Minnesota: oil painter and illustrator; has taught pastel, oil painting, drawing, and portraiture.
~**Andrew Rush**, BFA, MFA, Director and Founder of The Drawing Studio: A former Associate Professor of Art at University of Arizona. Printmaker, sculptor, and drawer.
~**Gerrie Young**, BS, Art Education; MA, Prescott College (in progress); also studied sculpture and printmaking at Cal State U, San Bernardino: Sculptor who exhibits regularly and has taught art and ceramics throughout the US and Japan, including 12 years in Tucson.

Current Office Docents are: **Leonard Banes**, **Gordon Caldwell**, **Michael Campione**, **Bruce Cobb**, **Mary Croll**, **Alice Dance**, **Sara Dobbis**, **Judy Drury-Lane**, **Carolyn Gibbs**, **Rachael Goldwyn**, **JoAnn Hill**, **Lynn Johnson**, **Pete McCray**, **Lisa Mishler**, **Carlie Neale**, **Katherine Saux**, **Cris Stange**, **Linda Voghell**, **Marilyn Wheeler-White**, **Ann Woodin**, and **Valerie Wunder**.

Supported by the Arizona Commission on the Arts (with funding from the State of Arizona and the National Endowment for the Arts), the National Endowment for the Arts, and the Tucson Pima Arts Council.

The Board of Directors of The Drawing Studio is most grateful for these public partnerships, and on behalf of our Associates, students and friends, we thank these organizations.



Drawing:

Drawing Fundamentals I (Part 1)

Section A
Taught by Deb Steinberg
Eight Tuesday evenings, 6-9 PM
Part A: June 5-26 (shape and measurement)
Part B: July 10-31 (value and perspective)

Section B

Taught by Katie Cooper
Eight Friday mornings, 9 AM-Noon
Part A: June 1-22 (shape and measurement)
Part B: June 29-July 20 (value and perspective)

The foundation course of The Drawing Studio—for those who want a thorough grounding in the “grammar” of drawing. This course is for the complete beginner, as well as art students who either missed a basic drawing course in their earlier education or want to review the principles and current practices of drawing. We recognize that to enroll in this course some people have to overcome some very real fears & doubts about their ability to learn to draw. What we promise is that you will discover not only that you can draw, but you will acquire the core of what it is to draw, which is how to observe. For the summer, we have divided the course into two parts to better accommodate vacation and travel schedules. Parts A and B together constitute Part 1 of Drawing Fundamentals. *Fee: \$165 (\$150 for Associates) for both parts; \$100 (Associates \$90) for Part A or B*

Drawing Fundamentals I (Part 2)

Taught by Katie Cooper
Prerequisite: Drawing Fundamentals I (Part 1) or equivalent experience
Eight Wednesday evenings, 6-9 PM
May 30-July 25 (no class July 4)

Part 2 of our sixteen-week Drawing Fundamentals I course continues and expands the fundamental skills of drawing. It is open to anyone who has acquired basic organizing skills of shape and measurement, along with a basic knowledge of linear perspective and value (as presented in Fundamentals I (Part 1). This course continues the fundamental studies with an emphasis on how to plan the work steps behind every successful drawing, introducing a wider range of drawing materials and how each tool opens a new domain of observation. *Fee: \$165 (Associates \$150)*

Introduction to Drawing Portraits

Taught by Paul Mohr
Prerequisite: Drawing Fundamentals I (Parts 1 and 2) or equivalent experience
Northwest Location:
Casas Adobes Congregational Church (6801 N. Oracle Rd.)
Eight Monday evenings, 6-9 PM
June 4-July 30 (no class July 2)

The art of portraiture combines two very special skills: the ability to work from observation, and the patience to allow the relationship between the drawer and the sitter to evolve. Class is appropriate for both beginners and more advanced portrait artists. Using step by step exercises customized to skill level, students will develop an understanding of facial anatomy and the role of light and shade, using a variety of sitters and technical approaches. *Fee: \$175 (Associates \$160)*



Painting:

Exploration of Watercolor

Taught by Elee Oak
Eight Friday afternoons, 1-4 PM
Part A: June 1-22
Part B: June 29-July 20

How many times have you heard that learning watercolor is really difficult? What if instead it is non-stinky, easily mobile, visually brilliant, fast drying, and archival? What if, with just a little guidance, watercolor is pleasurable and rewarding? This is a great class for nervous beginners, uptight old-timers, and anyone who just wants to have fun. We will work in small format to decrease anxiety and increase control. Students are invited to bring in examples of techniques/effects they would like to learn. Practice the basics of wet on wet, dry on wet, wet on dry, and dry on dry. Class will incorporate both gestural exercises to encourage spontaneity, and methodically sequenced layering for a more deliberate approach. Weather permitting, we will take a couple of outdoor painting expeditions. *Fee: \$175 (Associates \$160) for both parts; \$110 (Associates \$100) for Part A or B.*

Painting and Composition

Taught by Mariana Carreras
Prerequisites: Drawing Fundamentals and Beginning Painting.
Five Thursday evenings, 6-9 PM
May 31-June 28

This course, excellent for the beginner or recent painter, offers continued painting experience and valuable information about composition. There will be models in a variety of set-ups providing multiple approaches. We will concentrate on different painting methods and what makes a strong design. *Fee: \$150 (Associates \$135), includes model fees*

Clay:

Paper to Clay

Taught by Gerrie Young
Six Thursday evenings, 5:30-8:30 PM
June 14, 21, 28, July 12, 19, 26

Explore the properties of paper that are transferable and exciting for 3-dimensional work. After learning the basics of making handmade paper, apply this knowledge to paper clay, rendering sculptural forms that are both strong and light. Use of paper clay as a medium will also introduce students to regular clay techniques and glazing. Open to all skill levels. *Fee \$170 (Associates \$150) includes clay*

WORKSHOPS

Pastel Drawing Retreat

Taught by Pat Dolan
Location: Oracle, AZ (map provided with registration)
One Friday, 10 AM-4 PM
June 15

Treat yourself to a day in the high desert of Oracle overlooking the San Pedro Valley



and the Galiuro Mountains. Replenish yourself by connecting to the earth and conveying what you see and feel with the color and mark making unique to pastels. This workshop is for the beginner as well as the experienced. In this workshop we will focus on creating luminosity in color working with light and shadow. *Fee: \$65 (Associates \$60)*

Drawing Marathon

Taught by Paul Mohr and Andrew Rush
Prerequisite: Limited to 12 experienced figure drawers
One Saturday, 9 AM-9 PM
June 30

Once in a while it is energizing to one's work to set up a day of drawing so intense that time stops, one forgets to be careful, and the process of just looking and working generates a flow that leaves the mind behind. We will have a day beginning with a slide show of inspiration, followed by a) continuous drawing from changing models; b) experiments like collage drawing and team drawing; c) short critique breaks, with individual critiques on request; d) a turn at several life-sized drawing stations; e) snacks, fruit, power bars provided for those who don't want to stop even to eat. Bring your own drawing tools, plenty of paper, fixative, and leave your cell phones at home so the day can be about you and drawing. *Fee: \$120 (Associates \$105) Includes tuition, model fees, snacks, some papers and back-up materials.*

Mindfulness Drawing Retreat

Taught by Pat Dolan
Location: Patagonia (map provided with registration)
One Saturday, 10 AM-4 PM
July 21

Treat yourself to a day at Sonoita Creek in Patagonia. Replenish yourself by connecting to the earth and water through drawing the landscape of the creek with pastels, watercolor, or ink. For both beginners and those who want to use drawing as a way to slow down and be present in the moment. *Fee: \$65 (Associates \$60)*

Monoprint Marathon

Taught by Lynn Fleischman and Andrew Rush
One Saturday, 9 AM-9 PM
June 23

Monoprint is an edgy dance between painterly spontaneity and printerly rigor. Care to tango? Open to beginners and experienced monoprinters. Participants should come prepared with one visual idea (from sketchbook, previous monoprint, other media, etc.) to explore in depth, using different approaches. Individual instruction and technical assistance will be provided, punctuated by breaks for food, water, and oxygen. *Fee: \$95 (Associates \$85); includes oil-based inks (please note use of petroleum-based solvents), plates, press, basic tools provided; paper available at cost.*

LATE SPRING OFFERINGS STILL ENROLLING

Acrylic Painting Mixed Media

Taught by Cynthia Miller
Prerequisite: beginning acrylic painting
Three Wednesday mornings, 9 AM-Noon
May 2-16

For acrylic painters who are looking to enhance their process by combining chalk and oil pastels with oil paint sticks. This combination brings greater depth, texture and vivid layering to acrylic painting possibilities. *Fee: \$95 (Associates \$85); includes some materials*

Drawing in Clay

Taught by Gerrie Young
Six Thursday evenings, 5:30-8:30 PM
May 3-June 7

Open to all skill levels, this class explores the third dimension of drawing by translating drawings into sculptural forms. Students will extract imagery from clay using sgraffito, block sculpting, bas relief, or slab building techniques. Drawings will be intensified with glaze and clay patina and wash techniques. All drawing imagery, whether abstract or representational, can be applied to clay. Develop skills in perspective, balance, color, and texture, as well as carving, faceting, and sprigging. *Fee \$170 (Associates \$150) includes clay*

Watercolor on Gesso

Taught by Ellen Fountain
Two Saturday mornings, 9 AM-Noon
May 12 and 19

Watercolor on Yupo (polypropylene plastic) “paper” is the darling of the watercolor world these days, and one reason is that you can wipe paint back to white paper even when it's dry. Come try a much more permanent surface (gessoed paper) with the same ability to wipe off dry paint back to white or near-white, AND explore creating your own unique textural surfaces to paint on. Some materials supplied. *Fee: \$60 (Associates \$50)*

Tempera-Ink Resist

Taught by Pat Marohn
Tuesday and Wednesday, 9 AM-3 PM
May 22 and 23

This approach to painting results in richly textured, dramatic and unique images achieved by no other method. It's fun, too! Day 1 features discussion and demonstration, layering of pigments, and image development. Day 2 includes application of inks, alternating periods of drying and washing off and finally the refining of images. Participants usually complete two paintings. *Fee: \$120 (Associates \$105)*

When The Sitter Can't Sit! Children, Pets and Posthumous Portraits
Taught by Mariana Carreras
Friday, Saturday and Sunday, 9 AM-12 Noon
June 1-3

In this workshop we learn how to rely on photographic sources when the subject of our portrait cannot sit. We'll discuss mood, composition, color, light, and unique drawing and painting techniques, as we endeavor to create an arresting and faithful likeness of our model. *Fee: \$85 (Associates \$75)*

Open Studio Sessions: Figure Drawing

We offer a series of weekly drawing sessions for those who want to practice drawing from the figure without instruction. Each session has a model. The program is organized and managed by Paul Mohr and Rebecca Olson and a dedicated volunteer staff of artist-monitors, who ensure the quality of each session. One may come any time, without reservations. \$6 for any session. The TDS office posts notices about changes in the Open Studio schedule due to holidays or other events. Spring open studio sessions:

Monday morning, 9:30 AM-12:30 PM, general studies (**No June and July sessions**)
Monday evening, 6-9 PM, general studies, long and short poses
Sunday morning, 9:30 AM-12:30 PM, general studies
Sunday afternoon, 1-4 PM, one long pose; costume on last Sunday of month

There is no formal instruction in the open studios. Artists who would like an occasional critique and/or suggestions for their Open Studio drawings may arrange for a session at a modest fee from TDS teachers at any time.

Current Open Studio Monitors: Erika Atwood, Tom Bielejec, Betty Counsellor, Carolyn Gibbs, Larry Gray, Stephen Judy, Pete McCray, Paul Mohr, Rebecca Olson, Herb Powell



- Our first home in Armory Park (watercolor by Andrew Rush)
- Our present home on 4th Avenue (pinhole photo by James Balco)
- Our future home downtown
- Our future home, interior view
- Executive Director Lynn Fleischman in the doorway of our future home