

PROSPECTUS

Contact Person

BARBARA HALL

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520-622-9268

A JURIED EXHIBITION OPEN TO QUILT ARTISTS RESIDING FULL OR PART-TIME IN SOUTHERN ARIZONA

IMPORTANT DATES

Entry Form, Fee and CD Due	August 13, 2010
Notice of Acceptance e-mailed	August 30, 2010
Delivery Date	October 11 & 12, 2010
Artists' Reception	October 16, 2010
Exhibition of Work	October 16 - November 13, 2010
Retrieval of Work	November 15, 2010
Gallery Hours	Monday - Friday, 9 am - 4 pm

JURORS

Maria Groat

Maria Groat's work has been credited with maintaining artistic integrity, technical innovation, and visual excitement. Her work has been in numerous juried exhibitions and galleries and is included in several corporate and private collections. She is a member of Contemporary Quilt Art Association, Surface Design Association, Studio Quilt Art Association, and was chosen as one of the industry professionals who contributed to the design of the University of Washington Fiber Art Certification Program. She resides on Bainbridge Island, Washington and in Tucson.

Peggy Hazard

Peggy Hazard, recently retired Assistant Exhibit Curator of Tohono Chul Park's Lumie Award-winning art exhibits program, where she curated several shows featuring traditional quilts, art quilts, and fiber art and regularly included quilt art in thematic group exhibits. She is a quilt maker, as well, and especially loves to work with vintage and Japanese fabrics and geometric pieced designs. She resides in Tucson.

QUALIFIED ART WORK

- The definition of a quilt is three layers of fabric joined together by a needle and thread and all art quilts falling within this guideline qualify for submission.
- We are also open to artistic interpretations of the quilted medium and will accept submissions to the extent that all work must have a minimum of two layers of material.
- There are no restrictions on the type of materials used to create layers, the materials used to stitch layers together, or the method of stitching.
- 3-D, freestanding work will be considered, work must be able to stand on its own.
- Dolls or wearable art will NOT be accepted.

CONDITIONS OF ENTRY

- Artist MUST be 18 years of age or older.
- ALL ART WORK
 - must be completed within the last 36 months/3 years.
 - must be original design and personal execution. (Quilts from kits, commercial patterns and Pentagrams will not be accepted.)
 - will be a maximum of 40" width and 96" length.
 - must be received installation ready
 - must have appropriate size sleeve (2" shorter than the width of the quilt)
 - must have hanging slat (same width of quilt) (*Slat: a thin, narrow 2" strip of wood. The slat slides into the sleeve and is used to secure the art quilt to the wall*)
 - must include installation instructions if needed
 - must be clearly labeled with artists' name and title of work on the BACK of the quilt.
- Framed art quilts, wrapped stretcher bars and gallery-wrapped canvas are acceptable. These must have a **WIRE hanging device.**
- Entry forms must be completed and received with entry fee and labeled CD by August 13, 2010.
- Artists **MUST** submit an artist statement.
- Accepted work may NOT be withdrawn before the close of the exhibition on November 6.
- Artwork will be for sale at the artist's discretion. The Drawing Studio will retain a 40% commission on all sales made during the exhibition.
- Framed art quilts must be photographed in the frame.
- Entry is by CD only. Images **MUST** be 300 dpi in jpeg format and the file name identifiable.
- Submit one overall image and one detail image for each piece of art work.
- CD will NOT be returned. CD **MUST BE LABELED** with name of the art work(s) and the name and phone number of the artist.
- Entry fee is \$25.00 for up to three art works submitted. Check or money order are payable to The Drawing Studio, and **MUST** be received with the completed entry form by August 13. Entry fees are nonrefundable.
- All art work, installation ready and in an appropriate container, **MUST be delivered on October 11 or 12 from 9 am to 4 pm**

THE DRAWING STUDIO RESERVES THE RIGHT

- to photograph and reproduce images from the exhibit for promotional purposes.
- to refuse any entry if the work does not contain the same qualities as it appears in the submitted CD images.

FINALISTS

- will be selected by jurors
- will be notified of acceptance by email on August 30.
- MUST sign a liability waiver when art work is delivered or via e-mail that is attached to acceptance notification.
- **MUST** pick up all art work at The Drawing Studio on November 8 between 9 am and 4 pm

***The Drawing Studio does not provide insurance for your art work.
It is the artist's responsibility to insure the art work.***

A Look at Contemporary Art Quilts

ENTRY FORM

Contact Person: BARBARA HALL

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(The Drawing Studio does not provide insurance for your art work. It is the artist's responsibility to insure the art work.)

Name:	<input type="text"/>
Address:	<input type="text"/>
City, State, Zip:	<input type="text"/>
Phone:	<input type="text"/>
eMail:	<input type="text"/>

- My CD images are labeled and the CD is enclosed
- I enclosed my entry fee of \$25.00
- I have read and accepted the conditions of entry as stated in The Prospectus

Signature

Make checks payable to: The Drawing Studio
Entry Form MUST be received by August 13, 2010

Entry #1

Title:

Year Completed:

Dimensions (H x W x D):

Medium:

Sales Price or NFS:

Artist Statement:

Entry #2

Title:

Year Completed:

Dimensions (H x W x D):

Medium:

Sales Price or NFS:

Artist Statement:

Entry #3

Title:

Year Completed:

Dimensions (H x W x D):

Medium:

Sales Price or NFS:

Artist Statement: