

News from Our Associates

Emilia Arana will have a solo show of abstract paintings titled “Poetrics” at Conrad Wilde Gallery, June 5 – 26.

Maria Arvayo has a triptych accepted into IEA-Exploring the Triptych, at the Lux Center for the Arts in Lincoln Nebraska, May – June.

Barbara Brandel's artwork will be shown in three exhibits: “Tohono Chul Park A–Z”, May 20 – October 3, showing 2 mm collages with postage stamp/maps. “Barbara Brandel & Tony Winchester” at Pearson Lakes Art Center, Okoboji, IA July 16 – October 9, showing 45 mm collages with postage stamps/maps. “Arizona Designer Craftsmen 50th Anniversary Juried Exhibition”, Mesa Contemporary Arts, June 11- August 8, showing a landscape in velvet, buttons and thread.

Pat Dolan & Erica Swadley are showing their work in the exhibit “Doorway to Spirit “ at Rancho Linda Vista gallery in Oracle, September 3 – 30.

Robert Goldman's painting *November in La Jolla* was accepted into the Oil Painters of America National show at the Legacy Gallery in Scottsdale, AZ.

Ross Iwamoto exhibits “Watercolors: New Directions” at Academy Village Long Gallery, 13701 E. Old Spanish Trail, September 10 – November 10. Opening reception: September 10, 4:30 PM.

Judy Nakari has an oil painting of her granddaughter Addison in the Richeson Art International's “Small Works” show. See <http://www.richeson75.com>.

Dlyn Fairfax Parra is a featured artist in “The Sacred & The Living”, May 7 – July 28, at the University Club Phoenix, by the Herberger Theater Center, Phoenix.

Marti White's collage *A Golden Glow* was accepted into “Gateway to Imagination” at the Farmington Museum in Farmington, NM, May 7 – July 10, 2010.



TDS group reviewing their Words and Images projects.