

ENCAUSTIC PAINTING

Instructor: Pat Dolan

SUPPLY LIST:

BRUSHES:

Natural bristle brushes:

Hog bristle 2 or 3 flat 1", 2" (hardware store or Michaels-cheap 0

2 Hog Bristle rounds #4, #6, & 1 fan #4 or #6(optional)

Natural brushes not nylon, as they will melt

Brushes are cleaned with paraffin

PANEL/SUPPORT:

Iuan or birch wood 1/2"+ (too thin can warp)

Can be cut, found or buy cradled boards locally

NO LARGER THAN 8X10 - bring 2 or 3 to work on

Smaller is better for beginners-6x6, 8x8, 5x4

Cradled boards: **Eric Hubbard 795-6743 ehub3@yahoo.com**

Cradled boards: **Miles Conrad, Conrad Wilde Gallery, and 210 4th Ave. Tucson 622-8997**

OTHER MATERIALS:

- **Scraping tools:**

MARK MAKING TOOLS:

DENTAL TOOLS, CLAY TOOLS,

SINGLE EDGE RAZOR

- **Collage materials:**

drawings, can be copied, drawings, ink on rice paper works well,

photos (best on thinner none glossy paper (matt photo or copied, scanned- printed b&w or color),

other items to be xeroxed, collage papers, stencils

- **Other stuff:**

- Blue Masking tape (used for house painting- hardware store)

- SCISSORS, PENCIL, RULER

- PAPER TOWELS (Viva, Bounty or any thick absorbent paper towels)

- APRON

Wear-closed shoes (sandals and hot wax are not a good mix)

- **Optional:** Sennelier oil pastels - **a few** for mark making

- (a dark, a light and an intense color)

BOOKS- Optional: Embracing Encaustics, Linda and William Womack, New book, short & sweet and a beginners guide to learning to paint with beeswax

The Art of Encaustic Painting, Joanne Mattera- not necessary but contains a wealth of information on encaustics

Lunch- bring lunch or get locally